

## ABBA GOLD

## "Dancing Queen"

arr. Ron Sebregts

♩ = 100

Flute I-II *f* +Pic.

Oboe I-II *f*

Clarinet I *f*

Clarinet II *f*

Clarinet III *f*

Alto Sax. I-II *f*

Tenor Sax. *f*

Horn I-II *f*

Horn III-IV *f*

Trumpet I *f*

Trumpet II *f*

Trumpet III *f*

Trombone I *f*

Trombone II *f*

Trombone III *f*

Drums *f*

Timpani

Percussion *f*  
Shaker (maracas ad lib.)  
Glockensp.

Cornet I *f*

Cornet II *f*

Alto I-II *f*

Tenor I *f*

Tenor II *f*

Baritone B♭ *f*

Bass I *f*

Bass II *f*

This page of a musical score, page 2, rehearsal mark 5, features a full orchestral arrangement. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. I-II
- Ob. I-II
- Cl. I
- Cl. II
- Cl. III
- A. S. I-II
- T. Sax.
- Hn I-II
- Hn III-IV
- Tpt I
- Tpt II
- Tpt III
- Tbn. I
- Tbn. II
- Tbn. III
- Dr.
- Timp.
- Perc. (two staves)
- Cor. I
- Cor. II
- A. I-II
- Ten. I
- Ten. II
- B. Bb
- Bs I
- Bs II

The score is in 4/4 time and features a complex rhythmic pattern in the woodwinds and brass, with a prominent drum and timpani accompaniment. The percussion section includes a snare drum and two timpani parts. The woodwinds and brass parts are highly active, with many notes and rests. The strings are not visible on this page.

This page of a musical score, numbered 10, is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Fl. I-II
- Ob. I-II
- Cl. I
- Cl. II
- Cl. III
- A. S. I-II
- T. Sax.
- Hn I-II
- Hn III-IV
- Tpt I
- Tpt II
- Tpt III
- Tbn. I
- Tbn. II
- Tbn. III
- Dr.
- Timp.
- Perc. (two staves)
- Cor. I
- Cor. II
- A. I-II
- Ten. I
- Ten. II
- B. Bb
- Bs I
- Bs II

The score is written in 4/4 time and includes a rehearsal mark '10' at the beginning of the first measure. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom. The notation includes various rhythmic values, dynamics, and articulation marks.

Fl. I-II  
Ob. I-II  
Cl. I  
Cl. II  
Cl. III  
A. S. I-II  
T. Sax.  
Hn I-II  
Hn III-IV  
Tpt I  
Tpt II  
Tpt III  
Tbn. I  
Tbn. II  
Tbn. III  
Dr.  
Timp.  
Perc.  
Perc.  
Cor. I  
Cor. II  
A. I-II  
Ten. I  
Ten. II  
B. Bb  
Bs I  
Bs II

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc. Tambourine

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc. Glockensp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

25

+Picc. \_\_\_\_\_ 7

Musical score for a symphony orchestra, measures 25-28. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-III, Bassoon I-II, Horn I-II, Horn III-IV, Trumpet I-III, Trombone I-III, Drums, Timpani, Percussion, Cor I-II, Trumpet I-II, Tenor I-II, Bassoon I-II, and Bass I-II. The score is written in 3/4 time with a key signature of two flats. Measure 25 starts with a dynamic of *mf*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *mf* and includes a Piccolo part. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the center, and percussion on the right.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flutes I-II, Oboes I-II, Clarinets I-III, Saxophones (Alto and Tenor), Horns I-II and III-IV, and Cor Anglais I-II. The brass section consists of Trumpets I-III, Trombones I-III, and Basses I-II. The percussion section includes Drums, Timpani, and various Percussion instruments, with a specific part for Glockenspiels. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play melodic and rhythmic lines, while the percussion provides a steady accompaniment. The Glockenspiel part is marked with *f* and includes a specific instruction: "Glockensp. *f*".



The score is organized into the following sections:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I, II, and III, Alto Saxophone I & II, Tenor Saxophone, Horn I & II, Horn III & IV.
- Brass:** Trumpet I, II, and III, Trombone I, II, and III, Baritone I & II, Euphonium I & II.
- Strings:** Violin I & II, Viola I & II, Violoncello I & II, Double Bass I & II.
- Percussion:** Drums, Snare Drum, Cymbals, Triangle, and other percussion instruments.
- Other:** Piccolo parts for Flute, Oboe, Clarinet, Saxophone, Horn, Trombone, Euphonium, and Baritone.

Key features include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and numerous triplet rhythms. The score concludes with a section labeled **+Picc.**, indicating the entry of piccolo parts.

Flutes 8<sup>va</sup> 40

Fl. I-II  
Ob. I-II  
Cl. I  
Cl. II  
Cl. III  
A. S. I-II  
T. Sax.  
Hn I-II  
Hn III-IV  
Tpt I  
Tpt II  
Tpt III  
Tbn. I  
Tbn. II  
Tbn. III  
Dr.  
Timp.  
Perc.  
Perc.  
Cor. I  
Cor. II  
A. I-II  
Ten. I  
Ten. II  
B. Bb  
Bs I  
Bs II

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

+8va ad lib. -----

Fl. I-II  
Ob. I-II  
Cl. I  
Cl. II  
Cl. III  
A. S. I-II  
T. Sax.  
Hn I-II  
Hn III-IV  
Tpt I  
Tpt II  
Tpt III  
Tbn. I  
Tbn. II  
Tbn. III  
Dr.  
Timp.  
Perc.  
Perc.  
Cor. I  
Cor. II  
A. I-II  
Ten. I  
Ten. II  
B. Bb  
Bs I  
Bs II

The musical score is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section includes a drum set (Dr.) and timpani (Timp.), with specific rhythmic patterns indicated by 'x' marks and 'v' marks. The woodwind and brass sections show complex melodic and harmonic lines. The score is set in a key signature of one flat (Bb) and a common time signature (C).

50

This page of the musical score, marked with rehearsal number 50, features a variety of instruments. The woodwind section includes Flute I-II, Oboe I-II, Clarinets I, II, and III, Alto Saxophone I-II, and Tenor Saxophone. The brass section consists of Horns I-II and III-IV, Trumpets I, II, and III, Trombones I, II, and III, Cori I and II, Trumpets I and II, Tenors I and II, Baritone, and Basses I and II. The percussion section includes Drums, Timpani, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The first three measures of the page show a complex rhythmic pattern with many eighth and sixteenth notes, while the fourth measure is a full rest for most instruments. The percussion parts provide a steady, rhythmic accompaniment throughout the page.

"Мамма Миа"

55

$\text{♩} = 136$

This musical score is for the piece "Мамма Миа" (Mamma Mia) by Oleg Komarin, page 14. The score is for a large ensemble and includes the following parts:

- Flutes:** Fl. I-II (partially silent, then playing a melodic line starting at measure 55).
- Oboes:** Ob. I-II (partially silent, then playing a melodic line starting at measure 55).
- Clarinets:** Cl. I, Cl. II, Cl. III (partially silent, then playing a melodic line starting at measure 55).
- Saxophones:** A. S. I-II, T. Sax. (partially silent, then playing a melodic line starting at measure 55).
- Horns:** Hn I-II, Hn III-IV (playing rhythmic patterns).
- Trumpets:** Tpt I, Tpt II, Tpt III (partially silent).
- Trombones:** Tbn. I, Tbn. II, Tbn. III (playing rhythmic patterns).
- Drums:** Dr. (playing a steady rhythmic pattern).
- Percussion:** Timp., Perc. (playing rhythmic patterns).
- Cori:** Cor. I, Cor. II (partially silent, then playing a melodic line starting at measure 55).
- Other Instruments:** A. I-II, Ten. I, Ten. II, B. Bb, Bs I, Bs II (partially silent, then playing melodic lines starting at measure 55).

The score begins at measure 55 with a tempo of  $\text{♩} = 136$ . The key signature is one flat (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is used for the melodic entries of the woodwinds and brass.

This page of the musical score contains the following parts and markings:

- Fl. I-II:** Flute parts with a first ending bracket labeled '60'.
- Ob. I-II:** Oboe parts.
- Cl. I-III:** Clarinet parts, with Cl. II and Cl. III being silent.
- A. S. I-II:** Alto Saxophone parts, starting at *f* and ending at *mf*.
- T. Sax.:** Tenor Saxophone part, starting at *f* and ending at *mf*.
- Hn I-II:** Horn parts, starting at *f* and ending at *mf*.
- Hn III-IV:** Horn parts, starting at *f* and ending at *mf*.
- Tpt I-III:** Trumpet parts, starting at *f* and ending at *f*.
- Tbn. I-III:** Trombone parts, starting at *f* and ending at *mf*.
- Dr.:** Drum part, featuring a *ff* dynamic marking.
- Timp.:** Timpani part.
- Perc.:** Percussion part.
- Cor. I-III:** Cor Anglais parts, with Cor. II being silent.
- A. I-II:** Alto Clarinet parts, silent.
- Ten. I-III:** Tenor parts, starting at *f* and ending at *mf*.
- B. Bb:** Baritone part, starting at *f* and ending at *mf*.
- Bs I-II:** Bass parts, starting at *f* and ending at *mf*.

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

*mf*

*f*



70

75

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

*mf*

*f*

Xylo.

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

Fl. I-II: *mp*  
 Ob. I-II: *mp*  
 Cl. I: *mp*  
 Cl. II: -  
 Cl. III: -  
 A. S. I-II: -  
 T. Sax.: -  
 Hn I-II: -  
 Hn III-IV: -  
 Tpt I: *mp* muted  
 Tpt II: *mp* muted  
 Tpt III: *mp* muted  
 Tbn. I: -  
 Tbn. II: -  
 Tbn. III: -  
 Dr.: T.T.  
 Timp.: *f*  
 Perc.: -  
 Perc.: Xylo. *mp*  
 Cor. I: *mp*  
 Cor. II: -  
 A. I-II: -  
 Ten. I: -  
 Ten. II: -  
 B. Bb: -  
 Bs I: -  
 Bs II: -



This page of the musical score, numbered 95, contains 21 measures of music. The instruments and their parts are as follows:

- Fl. I-II:** Flute I and II parts.
- Ob. I-II:** Oboe I and II parts.
- Cl. I, II, III:** Clarinet I, II, and III parts.
- A. S. I-II:** Alto Saxophone I and II parts.
- T. Sax.:** Tenor Saxophone part.
- Hn I-II:** Horn I and II parts.
- Hn III-IV:** Horn III and IV parts.
- Tpt I, II, III:** Trumpet I, II, and III parts.
- Tbn. I, II, III:** Trombone I, II, and III parts.
- Dr.:** Drum part.
- Timp.:** Timpani part.
- Perc.:** Percussion part.
- Cor. I, II:** Cor Anglais I and II parts.
- A. I-II:** Alto Horn I and II parts.
- Ten. I, II:** Tenor Horn I and II parts.
- B. Bb:** Baritone Bb part.
- Bs I, II:** Bass I and II parts.

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). Performance markings like *v* (accents) are also present throughout the piece.

"Fernando"

This musical score is for the piece "Fernando" by Oleg Komarin. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. I-II
- Oboes:** Ob. I-II
- Clarinets:** Cl. I, Cl. II, Cl. III
- Saxophones:** T. Sax.
- Horns:** Hn I-II, Hn III-IV
- Trumpets:** Tpt I, Tpt II, Tpt III
- Trombones:** Tbn. I, Tbn. II, Tbn. III
- Drummers:** Dr. (S.D.), Timp.
- Other Percussion:** Perc. (two staves)
- Cori:** Cor. I, Cor. II
- Woodwinds:** A. I-II, Ten. I, Ten. II, B. Bb
- Bassoons:** Bs I, Bs II

The score is divided into three systems. The first system (measures 100-102) shows the initial entries of several instruments. The second system (measures 103-105) features a prominent drum pattern (S.D.) and a duet for the Tpt I and Tbn. I parts. The third system (measures 106-108) continues the orchestral texture with various woodwinds and strings.

Key performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte), as well as articulation like accents and slurs. The tempo is marked as quarter note = 96.

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

*mf*

*mf*

Glockensp.

*mp*

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

6

*mp*



tutti

120

25

Fl. I-II *f*

Ob. I-II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

A. S. I-II *f*

T. Sax. *f*

Hn I-II *f*

Hn III-IV *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Dr. S.D. *f*

T.T. *mf*

Timp.

Perc. tutti Glockensp. *f*

Perc. Tamb. *f*

Cor. I *f*

Cor. II *f*

A. I-II *f*

Ten. I *f*

Ten. II *f*

B. Bb *f*

Bs I *f*

Bs II *f*

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc. II

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

Glockensp.

*f*

130

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

rall.

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I

Bs II

*♩ = 120*

145

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc. II

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. B♭

Bs I

Bs II

This page of the musical score, page 30, contains rehearsal mark 150. It features a double bar line at the beginning of the second system. The score includes parts for the following instruments and voices:

- Fl. I-II
- Ob. I-II
- Cl. I
- Cl. II
- Cl. III
- A. S. I-II
- T. Sax.
- Hn I-II
- Hn III-IV
- Tpt I
- Tpt II
- Tpt III
- Tbn. I
- Tbn. II
- Tbn. III
- Dr.
- Timp.
- Perc. (two staves)
- Cor. I
- Cor. II
- A. I-II
- Ten. I
- Ten. II
- B. B♭
- Bs I
- Bs II

The score includes dynamic markings such as *f* (forte) throughout the piece. The page is numbered 30 in the top left corner and 150 in the top center.

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Cl. III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Dr.

Timp.

Perc.

Perc.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. B♭

Bs I

Bs II

1.

2.

Glockensp.

*f*

160 165

Fl. I-II  
Ob. I-II  
Cl. I  
Cl. II  
Cl. III  
A. S. I-II  
T. Sax.  
Hn I-II  
Hn III-IV  
Tpt I  
Tpt II  
Tpt III  
Tbn. I  
Tbn. II  
Tbn. III  
Dr.  
Timp.  
Perc.  
Perc.  
Cor. I  
Cor. II  
A. I-II  
Ten. I  
Ten. II  
B. Bb  
Bs I  
Bs II



The image shows a page of a musical score for orchestra and woodwinds, page 33. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat, and the time signature is 4/4. The score is divided into two systems, with a rehearsal mark '170' above the Flute I-II staff. The instruments listed on the left are: Fl. I-II, Ob. I-II, Cl. I, Cl. II, Cl. III, A. S. I-II, T. Sax., Hn. I-II, Hn. III-IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Dr., Timp., Perc. (two staves), Cor. I, Cor. II, A. I-II, Ten. I, Ten. II, B. Bb., Bs. I, and Bs. II. The score includes various musical notations such as notes, rests, dynamics (ff), and performance instructions like '+Picc.' and 'Tamb.'. The page number '33' is located in the top right corner.