

C Trombone I

9:

ABBA GOLD

arr. Ron Sebregts

Full recording / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

Musical score for the C Trombone I part of "Dancing Queen". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. There are also triplets and slurs in the score.

"Mamma Mia"

♩ = 136

Musical score for the C Trombone I part of "Mamma Mia". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The tempo is marked as ♩ = 136. The score includes various musical notations such as eighth notes and quarter notes, along with dynamic markings like *mf* (mezzo-forte). Measure numbers 55, 60, and 65 are indicated in boxes.

70

75

80

85 5 90 95

100 $\text{♩} = 96$ "Fernando" 2

105 5 110 5 115

120 125

130

135

"The winner takes it all"

140 145

150

155

160

165 170

f

ff

mf *rall.*

p

f

ff

1. 2.

1. 2.

ff

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of 17 measures, numbered 70 through 170. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions include *rall.* (ritardando) and a tempo marking of $\text{♩} = 96$. A section starting at measure 135 is titled "The winner takes it all". A section starting at measure 140 is titled "Fernando" and includes a first and second ending bracket. The score concludes with first and second endings at measures 165-170.