

## "Dancing Queen"

5

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in treble clef, key of D major (one sharp), and 4/4 time. The music is marked with a forte *f* dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the end of their respective staves. The melody is primarily composed of eighth and sixteenth notes.

## 55 "Mamma Mia"

Musical score for the second part of "Mamma Mia". It consists of five staves of music in treble clef, key of D major (one sharp), and 4/4 time. The music is marked with a mezzo-forte *mf* dynamic. Measure numbers 4, 60, 65, 70, 75, and 80 are indicated. The first two measures (4 and 5) are marked with a '4' and a '3' respectively, indicating a triplet. The music features a steady eighth-note accompaniment. The final measure (80) is marked with a forte *f* dynamic and includes accents (>) over the notes.

Basso Solista

85 5 90

*f*

95

"Fernando"

100

*p*

105 110

115

120

125

130

135 140

*ff* "The Winner takes it all" *mf* *rit* *ff*

145

150

155 *f*

160 165

170

1. 2.

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Detailed description: This is a musical score for a solo bass part. It consists of 14 staves of music. The key signature is one sharp (F#). The score begins at measure 85 and ends at measure 170. It features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings such as *rit* (ritardando) and accents. The piece includes two sections: "Fernando" (measures 95-110) and "The Winner takes it all" (measures 135-145). The score contains several first and second endings, indicated by "1." and "2." above the notes. The time signature changes from 3/4 to 2/4 and back to 3/4. The notation includes eighth notes, quarter notes, and half notes, with some slurs and ties.