

E♭ Alto Clarinet  
E♭ Alto Saxophone I - II

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

Musical score for "Dancing Queen" in G major, 4/4 time. The tempo is marked as quarter note = 100. The score consists of 50 measures across eight staves. It begins with a forte (*f*) dynamic. Measure 5 has a boxed number 5, measure 10 has a boxed number 10, measure 15 has a boxed number 15, measure 20 has a boxed number 20, measure 25 has a boxed number 25, measure 30 has a boxed number 30, measure 35 has a boxed number 35, measure 40 has a boxed number 40, measure 45 has a boxed number 45, and measure 50 has a boxed number 50. A triplet of eighth notes is marked with a '3' above it in measure 47.

## "Mamma Mia"

Musical score for "Mamma Mia" in G major, 4/4 time. The tempo is marked as quarter note = 136. The score consists of 25 measures across five staves. It begins with a mezzo-forte (*mf*) dynamic. Measure 55 has a boxed number 55, measure 60 has a boxed number 60, measure 65 has a boxed number 65, measure 70 has a boxed number 70, and measure 75 has a boxed number 75. A triplet of eighth notes is marked with a '3' above it in measure 57.

80 85 5

90 95 *f* *f*

100 = 96 "Fernando" *p*

105

110 115

120

125

130

135 *mf* 3

"The winner takes it all"

140 *rall.* = 120 *ff* 145

150 *f*

155 1. 165

2. 160 1. 2. 170

R

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is in G major and 4/4 time. It begins at measure 80 and ends at measure 170. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 80-85: A sequence of eighth notes with accents.
- Measures 90-95: A section marked *f* (forte) with a half-note chordal texture.
- Measure 100: A tempo change to  $\text{♩} = 96$  and a section titled "Fernando" marked *p* (piano).
- Measures 105-115: A continuous eighth-note pattern.
- Measures 120-135: A section marked *mf* (mezzo-forte) featuring a triplet of eighth notes.
- Measures 140-145: A section titled "The winner takes it all" with a tempo change to  $\text{♩} = 120$ , marked *rall.* (rallentando) and *ff* (fortissimo).
- Measures 150-165: A section marked *f* (forte) with first and second endings.
- Measures 165-170: A final section with first and second endings.