

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first part of "Dancing Queen". It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a tempo of  $\text{♩} = 100$ . Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. There are also some articulation marks like accents and slurs.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the second part of "Mamma Mia". It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and a tempo of  $\text{♩} = 136$ . Measure numbers 50, 55, 60, 65, 70, and 75 are marked in boxes. The score features a consistent eighth-note pattern with various articulation marks such as accents and slurs. Dynamic markings include *mf* and *f*. There are also some articulation marks like accents and slurs.

80 *mp*

85 90

95 *f*

100 *f* ♩ = 96 *p*

"Fernando" 2 105 5 110 5 115 *f*

120

125

130

135 2 3 140 *mf* *rall.*

"The winner takes it all" ♩ = 120 *ff* 145

150 *f*

155 1. 2. 160 *f*

165 1.

2. 170