

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first piece, "Dancing Queen". It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked as quarter note = 100. The first staff begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *mf* appears at measure 20. At measure 45, there is a marking "+8va ad lib." with a dashed line.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the second piece, "Mamma Mia". It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is marked as quarter note = 136. The first staff begins with a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings of *mf* and *f* are present throughout the piece.

80 *mp*

85

90 *f* 95

*f* 100

$\text{♩} = 96$  "Fernando" *p* 105 5 110 5 115

*f* 120

125

130

135 2 3 *mf*

"The winner takes it all"  $\text{♩} = 120$  *ff* 140

*rall.* 145 150 *f*

155 1. *f*

2. 160 165 *f*

1. 2. 170 *ff*