

A TALLIS PRELUDE

Piccolo

By DOUGLAS AKEY

Slowly

mf

mf

Allegro ritmico

mp rit.

f

f

ff

ff

A TALLIS PRELUDE

Oboe

By DOUGLAS AKEY

Slowly

mf

sfz

mf

mp rit.

f

mp

Allegro ritmico

mf

sfz

sfz

f

mp

tr

tr

ff

f

ff

A TALLIS PRELUDE

Timpani

By DOUGLAS AKEY

Slowly

A, D

A TALLIS PRELUDE

Flute

By DOUGLAS AKEY

Slowly

12 13

mf

22

mf

sfz p sfz p sfz p

Allegro ritmico

39

mf mp rit. mf

40

44

f

56

mp cresc.

Flute - 2

The musical score for Flute 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mp*
- Staff 3: *p* (measures 72-78), *f* (measures 79-82)
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *tr.* (trills), *p.* (pizzicato)
- Staff 8: *ff* (measures 110-119), *4* (four-measure rest)
- Staff 9: *mf* (measures 120-121), *ff* (measures 122-123)

A TALLIS PRELUDE

1st B \flat Clarinet

By DOUGLAS AKEY

Slowly

3

mp

13

mf

22

mf *sfzfp*

sfzfp *sfzfp* *mf* *mp rit.* *mf*

Allegro ritmico

40

44

8

f

56

mp *cresc.*

1st B♭ Clarinet - 2

Musical score for 1st B♭ Clarinet - 2, measures 72-120. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics and articulations:

- Measures 72-78: *mf* dynamics, featuring slurs and accents.
- Measure 79: *mp* dynamic, marked with a slur.
- Measures 80-81: *mf cresc.* dynamic, marked with a slur.
- Measure 82: *f* dynamic, marked with a slur.
- Measures 83-92: *f* dynamic, featuring various rhythmic patterns and slurs.
- Measure 93: *f* dynamic, marked with a slur.
- Measures 94-100: *f* dynamic, featuring various rhythmic patterns and slurs.
- Measures 101-110: *f* dynamic, featuring various rhythmic patterns and slurs.
- Measures 111-120: *ff* dynamic, featuring various rhythmic patterns and slurs.

A TALLIS PRELUDE

2nd B \flat Clarinet

By DOUGLAS AKEY

Slowly

mp

13 *mf*

22 *mf*

sffzp *sffzp* *sfzp* *mf* *mp* *rit.*

Allegro ritmico

mf

40

44 12 56 *mp*

cresc.

2nd Bb Clarinet - 2

mf *mp*

72 *p* *mf cresc.*

79 *f*

93

100 *tr*

110 *ff*

20 *ff*

Detailed description: This is a page of a musical score for the 2nd Bb Clarinet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff has a measure marker '72' and a dynamic marking *p*, followed by a four-measure rest and then *mf cresc.*. The third staff has a measure marker '79' and a dynamic marking *f*. The fourth staff continues the melodic line. The fifth staff has a measure marker '93'. The sixth staff has a measure marker '100' and a trill (*tr*) marking. The seventh staff continues with trills. The eighth staff has a measure marker '110' and a dynamic marking *ff*. The ninth staff has a four-measure rest and then a dynamic marking *mf*. The tenth staff has a measure marker '20' and a dynamic marking *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

A TALLIS PRELUDE

3rd B♭ Clarinet

By DOUGLAS AKEY

Slowly

mp

13

2

mf

22

mf

sffz p *sffz p* *sfz p* *mf* *mp rit.*

Allegro ritmico

40

mf

44

12

56

mp *cresc.*

mf

3rd B♭ Clarinet - 2

72 *mp* *p*

79 *mf cresc.* *f*

82-88

93

99

100 *fp* *f* *fp*

110 *f* *ff*

120 *f*

120 *ff*

A TALLIS PRELUDE

B♭ Bass Clarinet

By DOUGLAS AKEY

Slowly

mp

mf

mf

mf

sfz *sfz* *sfz* *mf* *mp rit.*

Allegro ritmico

mf

f

mf

B♭ Bass Clarinet - 2

56 *mp* *cresc.*

mf

72 *p*

79 *cresc. poco a poco* *f*

93

100 *fp* *f* *fp*

110 *ff*

120 *p* *mp* *mf* *f* *fp* *ff*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a piece titled "Illis Prelude". The score covers measures 56 to 120. It is written on a single staff with a treble clef. The key signature has one flat (B♭). The time signature is 3/4. The piece begins at measure 56 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The melody consists of eighth and quarter notes. At measure 72, the dynamic changes to piano (*p*). At measure 79, there is a *cresc. poco a poco* marking, and the dynamic reaches forte (*f*). The score includes several dynamic markings: *mp*, *mf*, *p*, *f*, *fp*, and *ff*. There are also slurs and accents throughout. The piece concludes at measure 120 with a fortissimo (*ff*) dynamic.

A TALLIS PRELUDE

E♭ Alto Clarinet

By DOUGLAS AKEY

Slowly

mf

mf

sffz

sffz

sffz

mf

Allegro ritmico

mp rit.

mf

mf

mp

cresc.

mf

mp

E♭ Alto Clarinet - 2

72

p *mf* *cresc.*

79

f

,

93

,

100

,

fp *f* *fp* *f*

110

ff

mf *f* *fp*

120

ff

A TALLIS PRELUDE

Bassoon

By DOUGLAS AKEY

Slowly

mp

13

mf

22

sffzp *sffzp* *sfzp* *mf* *mp rit.*

Allegro ritmico

mf

40

f

44

Bassoon - 2

56 16 72 *p* *cresc. poco a poco* 79 *f* 93 100 *fp* *f* *fp* *f* 110 *ff* 2 *mf* *f* *fp* 120 *ff*

A TALLIS PRELUDE

1st Eb Alto Saxophone

By DOUGLAS AKEY

Slowly

7

mp

3

mf

22

3

mf — *sfzp* *sfzp*

Allegro ritmico

2

sfzp *mf* — *mp rit.* *mf*

40

f

44

40

56

3

mp *cresc.* *mf*

1st E♭ Alto Saxophone - 2

Musical staff 1: A single line of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *mp* (mezzo-piano).

Musical staff 2: Musical staff 2, starting at measure 72. It begins with a half note G4, followed by a double bar line and a fermata. The dynamics are marked *p* (piano). The piece then continues with a half note A4, followed by quarter notes B4, C5, and D5. The dynamics are marked *P cresc. poco a poco* (piano, crescendo poco a poco).

Musical staff 3: Musical staff 3, starting at measure 79. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte).

Musical staff 4: Musical staff 4, continuing from the previous staff. It features a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte).

Musical staff 5: Musical staff 5, starting at measure 93. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte).

Musical staff 6: Musical staff 6, starting at measure 100. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *fp* (fortissimo-piano).

Musical staff 7: Musical staff 7, continuing from the previous staff. It features a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte).

Musical staff 8: Musical staff 8, starting at measure 110. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff* (fortissimo).

Musical staff 9: Musical staff 9, continuing from the previous staff. It features a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano).

Musical staff 10: Musical staff 10, starting at measure 120. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte) and *ff* (fortissimo).

A TALLIS PRELUDE

and Eb Alto Saxophone

By DOUGLAS AKEY

Slowly

7

mp

3

mf

22

3

mf *sfz* *sfz*

Allegro ritmico

2

sfz *mf* *mp rit.* *mf*

40

f

44

56

3

mp *cresc.* *mf*

2nd E♭ Alto Saxophone - 2

Musical staff 1: Measure 72. Dynamics: *mp* (measures 72-78), *p* (measure 79). Includes a 4-measure rest and a 2-measure rest.

Musical staff 2: Measure 79. Dynamics: *f*. Includes a *cresc. poco a poco* marking.

Musical staff 3: Measure 80. Time signature changes: 2/4, 3/4, 2/4, 3/4.

Musical staff 4: Measure 81. Time signature changes: 2/4, 3/4, 2/4, 3/4.

Musical staff 5: Measure 82. Time signature changes: 2/4, 3/4, 2/4, 3/4.

Musical staff 6: Measure 100. Dynamics: *fp*, *f*.

Musical staff 7: Measure 101. Dynamics: *fp*, *f*.

Musical staff 8: Measure 102. Dynamics: *ff*, *p*.

Musical staff 9: Measure 103. Dynamics: *mp*, *mf*, *f*, *fp*, *f*.

Musical staff 10: Measure 104. Dynamics: *ff*.

A TALLIS PRELUDE

Bb Tenor Saxophone

By DOUGLAS AKEY

Slowly

7

mp

13

mf

22

mf — *sfz* *sfz*

Allegro ritmico

sfz *mf* — *mp rit.* *mf*

40

f

44

56

16

B♭ Tenor Saxophone - 2

72

2

p cresc. poco a poco

79

f

93

100

fp

f

ff

p

mp

mf

f

fp

f

ff

A TALLIS PRELUDE

E♭ Baritone Saxophone

By DOUGLAS AKEY

Slowly

mp

13

mf

22

mf *sfzpp*

Allegro ritmico

sfzpp *sfzpp* *mf* *mp rit.* *mf*

40

f

44

56

16

E♭ Baritone Saxophone - 2

2

p
cresc. poco a poco

79

f

93

100

ff

110

ff

p *mp* *mf* *f* *ff*

120

ff

A TALLIS PRELUDE

1st Bb Cornet/Trumpet

By DOUGLAS AKEY

Slowly

12 13 2

mf *f*

22 3

mf

mf *sffz**p* *sffz**p* *sfz**p* *mf* *mp rit.*

Allegro ritmico

9 40 3 44

f

66 7

mp *mf* *solo*

72 *tutti*

mp *p* *cresc. poco a poco*

1st B♭ Cornet/Trumpet - 2

Musical score for 1st B♭ Cornet/Trumpet - 2, measures 79-110. The score is written in treble clef with a key signature of one flat (B♭). The time signature is 2/4. The score consists of ten staves of music. Measure numbers 79, 93, 100, 107, and 110 are indicated in boxes. Dynamics include *f*, *fp*, *ff*, *mp*, *mf*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *ff* and *p* with accents.

A TALLIS PRELUDE

nd B \flat Cornet/Trumpet

By DOUGLAS AKEY

Slowly

mf *f*

mf

mf *sfz* *sfz* *sfz* *mf* *mp rit.*

Allegro ritmico

f

p *cresc. poco a poco*

2nd B \flat Cornet/Trumpet - 2

79

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-82. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 83-86.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 87-92.

93

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 93-98.

100

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 100-105. Dynamics: *fp*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 106-110. Dynamics: *fp*, *f*.

110

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 110-115. Dynamics: *ff*, *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 116-120. Dynamics: *mp*, *mf*, *f*, *fp*.

120

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 120-125. Dynamics: *ff*.

A TALLIS PRELUDE

Flugelhorn/B♭ Cornet/Trumpet

By DOUGLAS AKEY

The musical score is written for Flugelhorn/B♭ Cornet/Trumpet. It begins with a **Slowly** tempo marking. The first system (measures 1-12) is in 4/4 time, with dynamics *mf* and *f*. The second system (measures 13-22) continues in 4/4 time, with dynamics *mf* and *f*. The third system (measures 23-39) features dynamic markings *mf*, *sffz*, *sffz*, *sfz*, *mf*, and *mp rit.*. The fourth system (measures 40-44) is marked **Allegro ritmico** in 3/4 time, with a dynamic of *f*. The fifth system (measures 45-71) continues in 3/4 time. The sixth system (measures 72-88) starts with a dynamic of *p* and includes the instruction *cresc. poco a poco*. Measure numbers 12, 13, 22, 40, 44, 72, and 88 are indicated in boxes.

3rd B♭ Cornet/Trumpet - 2

79

Musical notation for measures 79-82. Measure 79 starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. Measure 80 contains quarter notes D5, E5, and F5. Measure 81 contains quarter notes G5, A5, and B5. Measure 82 contains quarter notes C6, B5, and A5. The time signature changes from 2/4 to 3/4 at the start of measure 80.

83

Musical notation for measures 83-86. Measure 83 contains quarter notes G4, A4, and B4. Measure 84 contains quarter notes C5, B4, and A4. Measure 85 contains quarter notes G4, F4, and E4. Measure 86 contains quarter notes D4, C4, and B3. The time signature changes from 3/4 to 2/4 at the start of measure 84.

100

Musical notation for measures 100-103. Measure 100 contains quarter notes G4, A4, and B4. Measure 101 contains quarter notes C5, B4, and A4. Measure 102 contains quarter notes G4, F4, and E4. Measure 103 contains quarter notes D4, C4, and B3. Dynamic markings include *fp* and *f*. The time signature changes from 2/4 to 3/4 at the start of measure 101.

104

Musical notation for measures 104-110. Measure 104 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 contains eighth notes F4, E4, D4, C4, B3, A3. Measure 106 contains eighth notes G3, F3, E3, D3, C3, B2. Measure 107 contains eighth notes A2, G2, F2, E2, D2, C2. Measure 108 contains eighth notes B1, A1, G1, F1, E1, D1. Measure 109 contains eighth notes C2, B1, A1, G1, F1, E1. Measure 110 contains eighth notes D2, C2, B1, A1, G1, F1. Dynamic markings include *ff* and *p*.

111

Musical notation for measures 111-114. Measure 111 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 112 contains eighth notes F4, E4, D4, C4, B3, A3. Measure 113 contains eighth notes G3, F3, E3, D3, C3, B2. Measure 114 contains eighth notes A2, G2, F2, E2, D2, C2. Dynamic markings include *mp*, *mf*, *f*, and *ff*.

115

Musical notation for measures 115-118. Measure 115 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 116 contains eighth notes F4, E4, D4, C4, B3, A3. Measure 117 contains eighth notes G3, F3, E3, D3, C3, B2. Measure 118 contains eighth notes A2, G2, F2, E2, D2, C2. Dynamic marking includes *ff*.

A TALLIS PRELUDE

1st & 2nd F Horns

By DOUGLAS AKEY

Slowly

6 a2 mp

13 2 mf f

22 3 mf sffz

Allegro ritmico

sfz sfz mf mp rit. mf

30 a2 f

44

3 a2 mp cresc.

1st & 2nd F Horns - 2

72 *mf* *mp* *p* a2

cresc. poco a poco

79 *f*

93

100 *fp*

f *fp* *f*

110 *ff* a2

p *mp* *mf* *f* *fp*

120 *ff* a2

Detailed description: This is a musical score for the 1st and 2nd French Horns, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 72 begins with a dynamic of *mf* and features a four-measure rest. The dynamics change to *mp* and then *p* by measure 79. A *cresc. poco a poco* marking is present. Measure 79 starts with a dynamic of *f*. Measure 93 is marked with a box containing the number 93. Measure 100 is marked with a box containing the number 100 and a dynamic of *fp*. Measure 110 is marked with a box containing the number 110 and a dynamic of *ff*. Measure 120 is marked with a box containing the number 120 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A TALLIS PRELUDE

1st Trombone

By DOUGLAS AKEY

Slowly

6

mp

13

mf

f

22

mf

Allegro ritmico

sffz sffz sfz mf mp rit.

40

f

44

mp

cresc.

1st Trombone - 2

mf mp

72 *p* *cresc. poco a poco*

79 *f*

93

100 *fp* *f* *fp* *f*

110 *ff*

p *mp* *mf* *f* *fp*

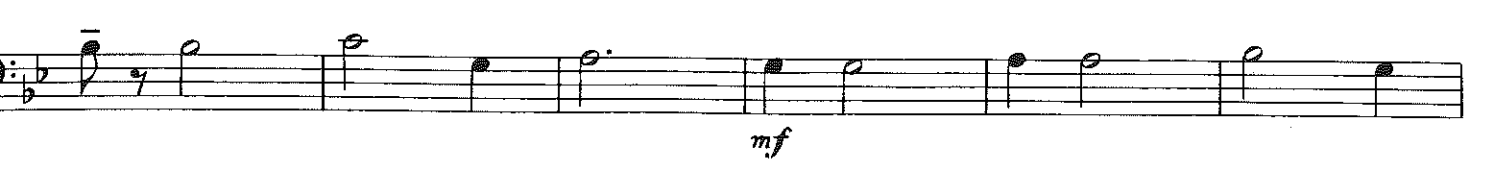
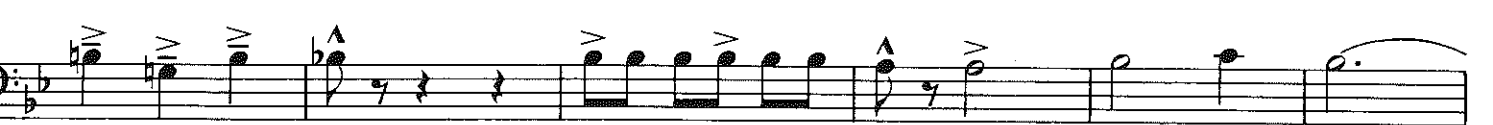
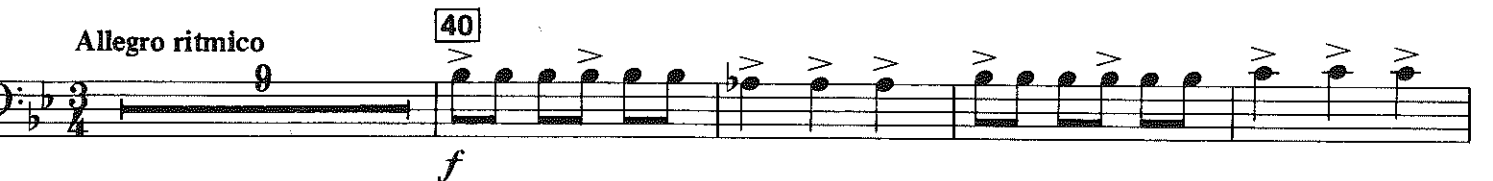
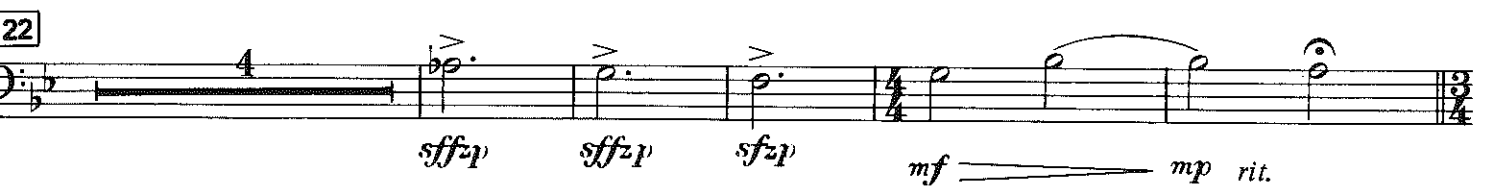
120 *ff*

Detailed description: This is a musical score for the 1st Trombone part, measures 70-120. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music consists of several lines of notation. Measure 70 starts with a dynamic of *mf* and ends with *mp*. Measure 72 is marked with a box containing the number 72, a dynamic of *p*, and the instruction *cresc. poco a poco*. Measure 79 is marked with a box containing the number 79 and a dynamic of *f*. Measure 93 is marked with a box containing the number 93. Measure 100 is marked with a box containing the number 100 and dynamics of *fp*, *f*, *fp*, and *f*. Measure 110 is marked with a box containing the number 110 and a dynamic of *ff*. Measure 120 is marked with a box containing the number 120 and a dynamic of *ff*. The score includes various musical notations such as notes, rests, slurs, and accents.

A TALLIS PRELUDE

2nd Trombone

By DOUGLAS AKEY



2nd Trombone - 2

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. Measures 70-72. Dynamics: *mp* (measures 70-71), *p* (measure 72). A hairpin crescendo is shown below the staff.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Measures 73-78. Dynamics: *cresc. poco a poco*. A hairpin crescendo is shown below the staff.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Measures 79-82. Dynamics: *f*. Time signatures change to 2/4, 3/4, 2/4, and 3/4.

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Measures 83-88. Time signatures change to 3/4, 2/4, 3/4, and 2/4.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Measures 89-92. Dynamics: *f*. Time signatures change to 2/4, 3/4, 2/4, and 3/4.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Measures 93-98. Dynamics: *fp*. Time signatures change to 2/4, 3/4, 2/4, and 3/4.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time. Measures 99-104. Dynamics: *f*, *fp*, *f*. A hairpin crescendo is shown below the staff.

Musical staff 8: Bass clef, key signature of one flat, 4/4 time. Measures 105-110. Dynamics: *ff*. A hairpin crescendo is shown below the staff.

Musical staff 9: Bass clef, key signature of one flat, 4/4 time. Measures 111-116. Dynamics: *p*, *mp*, *mf*, *f*, *fp*. A hairpin crescendo is shown below the staff.

Musical staff 10: Bass clef, key signature of one flat, 4/4 time. Measures 117-120. Dynamics: *ff*. A hairpin crescendo is shown below the staff.

A TALLIS PRELUDE

3rd Trombone

By DOUGLAS AKEY

Slowly

12

13

mf

f

22

> mf

> sfz_p *> sfz_p* *> sfz_p* *mf* *mp rit.*

Allegro ritmico

40

f

44

56

mp *cresc.*

mf

3rd Trombone - 2

72 *mp* *p*

cresc. poco a poco

79 *f*

93

100 *fp*

f *fp* *f*

110 *ff*

p *mp* *mf* *f* *fp*

0 *ff*

Detailed description: This is a musical score for the 3rd Trombone part of a piece. The score is written on ten staves. The first staff (measures 72-78) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 79-88) features a crescendo marked *cresc. poco a poco* and begins with a forte (*f*) dynamic. The third staff (measures 89-92) continues the melodic line. The fourth staff (measures 93-98) includes a fortissimo-piano (*fp*) dynamic. The fifth staff (measures 99-108) shows dynamics of *f*, *fp*, and *f*. The sixth staff (measures 109-110) is marked fortissimo (*ff*). The seventh staff (measures 111-118) has dynamics of *p*, *mp*, *mf*, *f*, and *fp*. The eighth staff (measures 119-120) is marked fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

A TALLIS PRELUDE

Baritone B.C.

By DOUGLAS AKEY

Slowly

mp

mf *f*

mf

sffz p *sffz p* *sffz p* *mf* *mp rit.*

Allegro ritmico

mf

f

mf

Baritone B.C. - 2

56

mf mp

2

p cresc. poco a poco

79

f

f

93

f

100

fp

f fp f

110

ff

2

mf f fp

120

ff

A TALLIS PRELUDE

Tuba

By DOUGLAS AKEY

Slowly

mp

13

mf *f*

22

mf

mf *mp rit.*

Allegro ritmico

sfz *sfz* *sfz* *sfz*

2

mf

40

f

44

Tuba - 2

56

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* at the start, *cresc.* at the end.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the start.

72

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp* at the start, *p* at the end.

79

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc. poco a poco* at the start, *f* at the end.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Time signature changes: 2/4, 3/4, 2/4, 3/4.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Time signature changes: 2/4, 3/4, 2/4, 3/4.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Time signature changes: 2/4, 3/4, 2/4, 3/4.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *f*, *ff*, *f*.

110

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.

120

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *mp*, *mf*, *f*, *ff*.

A TALLIS PRELUDE

String Bass

By DOUGLAS AKEY

Slowly
arco
mp

13
mf

22
mf

sffz *sffz* *sffz* *mf* *mp rit.*

Allegro ritmico

2
mf

40
f

44
8
f

String Bass - 2

56

mp *cresc.*

mf

mp *p*

72

7

79

f

93

100

fp

f *fp* *f*

110

4

p *mp* *mf*

120

3

f *fp* *ff*

A TALLIS PRELUDE

Mallet Percussion -
Bells, Chimes (Opt.), Xylophone

By DOUGLAS AKEY

Bells (brass mallets)

Slowly

11

13

2

Chimes

f

22

4

ff

Chimes only

rit. mp

Allegro ritmico

Xylo. - hard rubber mallets

mf

40

3

44

8

56

7

Bells (plastic mallets)

mp < mf

4

72

Chimes

p

mf

Mallet Percussion - 2

79 Xylo. *f*

93

100 Bells (plastic mallets) *f*

Xylo. (plastic mallets) *f*

+Chimes on upper bell notes

110 *ff*

4 Xylo. *mf*

120 *ff*

A TALLIS PRELUDE

Percussion 1 -
Snare Drum, Bass Drum

By DOUGLAS AKEY

Slowly

11

13

2

3

5

5

3

5

3

7

4

3

rit.

Allegro ritmico

3

4

p

f

mf

40

44

72

56

15

p

cresc. poco a poco

Percussion 1 - 2

Musical score for Percussion 1 - 2, measures 79-110. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *fp*, *ff*, *p*, *mp*, and *mf*. Measure numbers 79, 100, and 110 are indicated in boxes. The score ends with a double bar line and repeat dots.